

SEXTETT.

VIOLA II

Larghetto.

I.

Nicolai v. Wilm, Op. 27.

Viol. I. *pp*

cresc. *f* *pp* *molto string.* *riten.*

a tempo *Allegro vivace.*

Viol. I. *p* *pizz.* *arco*

cresc. *f*

p *f* *cresc.*

A *ff*

sf sf sf sf sf

ff sempre *sf sf*

sf sf sf sf sf

sf sf sf sf sf *dim.* *p* *riten.*

VIOLA II.

B *a tempo*

8

f *dim.* *p*

cresc. *f* *p* *cresc.*

3 3 3 3

f *sf* *sf*

sf *sf*

ff *sf* *sf*

1 5

C

pp

4 1

cresc.

f *sf* *f*

1

sf

marcato

sf

VIOLA II.

Musical score for Viola II, measures 1 through 24. The score is in 3/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as slurs, ties, and dynamic markings. A "Cadenza." section is indicated between measures 12 and 13. The score concludes with a "riten." (ritardando) marking.

Dynamics and performance instructions include: *f sempre*, *ff*, *ff*, *p*, *cresc.*, *f*, *ff sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *dim.*, *p*, and *riten.*.

Other markings include "Viol. I. pizz." and "arco" for the first violin part, and measure numbers 1, 2, 4, 12, 1, 2, and 1, 2.

VIOLA II.

VIOLA II.

A

ff *p* *cresc.*

f *f*

f *p* *mf* *dim.* *p*

cresc. *f*

p *cresc.*

f *sempre cresc.* *ff*

f *cresc.*

ff *largamente*

f *f* *f*

f *ff*

C

p *p*

VIOLA II.

sf *cresc.* *f* *dim.* *p* *3*
sempre cresc *ff* *3* *3* *1* *p*
ritard. **Da tempo, poco animato.** *sf* *cresc.* *p* *Tempo I.* *p* *p* *p*
cresc. *p* *cresc.* *f* *ff*
sf *p* *dim.* *pp* *pp*

Allegro molto.

III.

f *p* *cresc.* *f* *p* *ten.*
cresc. *f* *1* *1*
sf *sf* *ff* *3* *1.* *p*
f *sf* *p*
p *cresc.*

VIOLA II.

7

A

f *sempre f* *cresc.*

ff *ff*

2 pizz. 6 arco 1 *f* *ff*

f *p* *cresc.* *f* *ff*

p *cresc.* *f*

ff *ff* *Fine.*

Meno mosso.

p *cresc.*

f *dim.* *p*

cresc. *f*

p *cresc.* *f*

dim.

f

1. *a tempo* 2. 3 pizz. 2 **Tempo I.**

f *p* *ritard.* *p* *D.S.*

VIOLA II.

Allegro con brio.

IV.

2

ff *p* *cresc.* *f*

sf *f*

f

A

ff *mf*

ff *sf*

Più tranquillo.

1 2

mf

rit.

a tempo

pp *cresc.* *cresc.*

f *dim.* *rit.*

VIOLA II.

1. Tempo I.

p *cresc.*

2. Tempo I.

p *cresc.* *f*

sf *ff*

B *sf* *p* *1* *1*

cresc. *f*

sf *sf* *3*

ff

Più tranquillo.

1 *pp*

cresc. *f* *dim.*

pp *acceler.* *Tempo I.* *1* *f*

cresc.

VIOLA II.

ff *p* *cresc.* *sf*
f
sempre f *sf*
ff *sf*
Più tranquillo.
p *cresc.* *f*
dim. *rit.* *pp a tempo* *cresc.* *f*
rit *dim.*
Tempo I.
p *cresc.* *f* *p*
cresc. *f* *f* *ff sf*
f *f* *sf* *sf* *sf*
f *ff*